

Flute 1

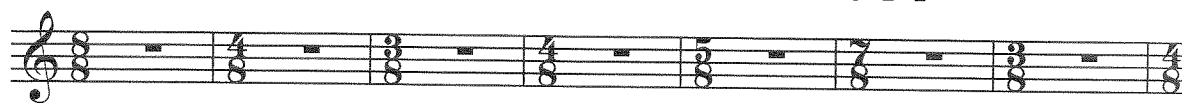
Fibonacci Dance

Tsippi Fleischer
(2005)

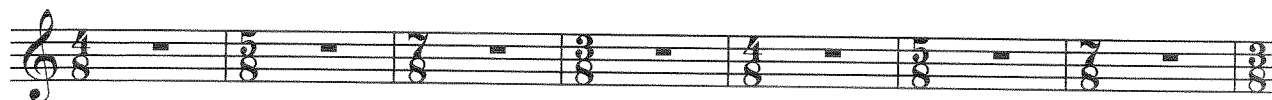
Introduction $\text{♩} = 160/200$ A

3+2

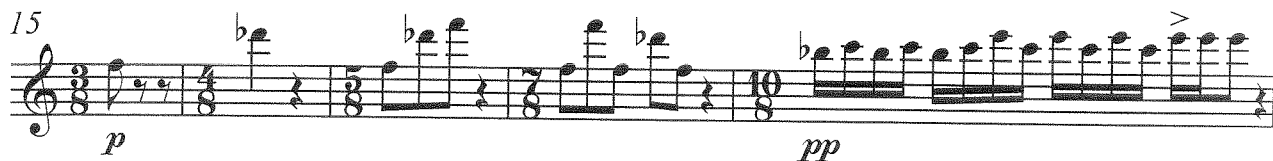
3+2+2



8



15



20



22



31



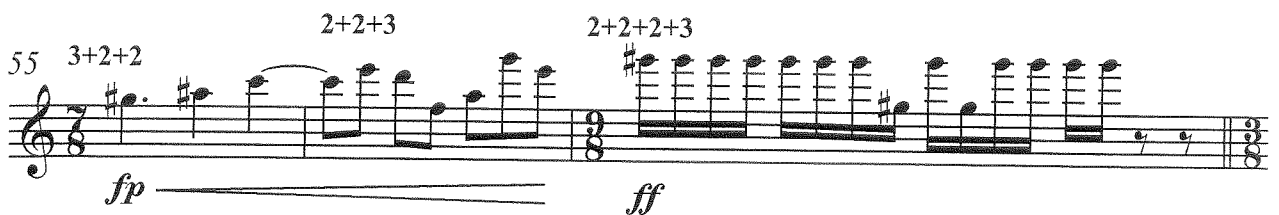
40



48

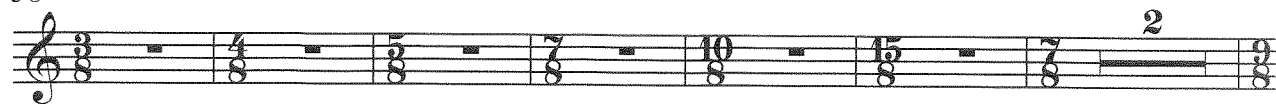


55



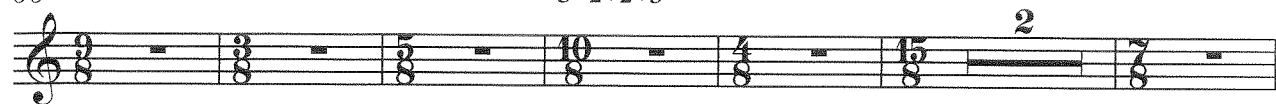
58 **C** **Faster** $\text{♩} = 190/220$

2+2+3

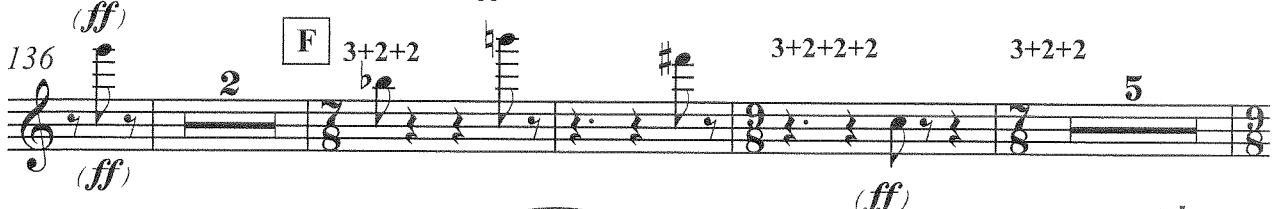
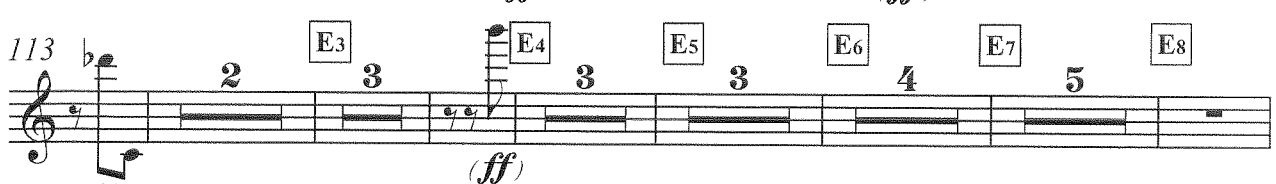
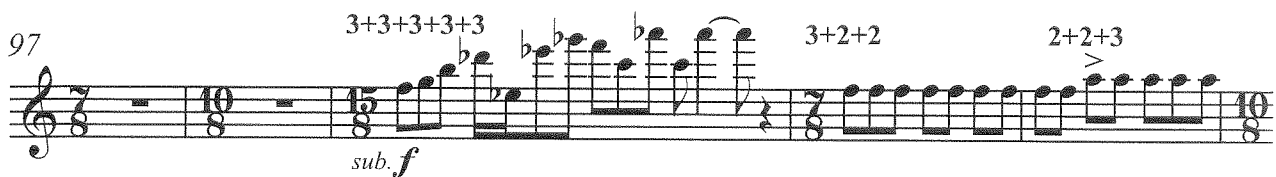
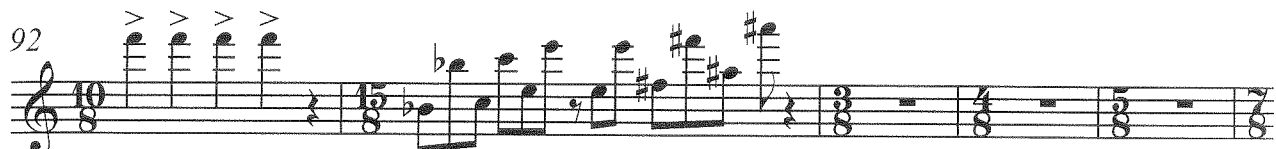
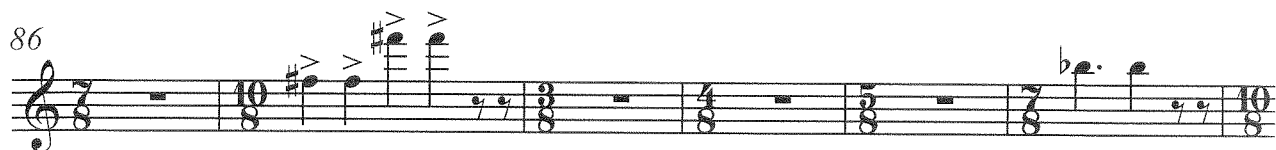


66 3+2+2+2

3+2+2+3



74 **accel.** 3+2+2+2 **D** **Tempo I**



Flute 2

Fibonacci Dance

Tsippi Fleischer
(2005)

Introduction $\text{♩} = 160/200$ **A**

3+2

3+2+2



7



14



19



21



B
28



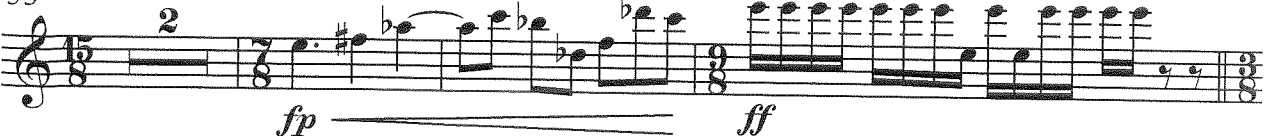
36



45

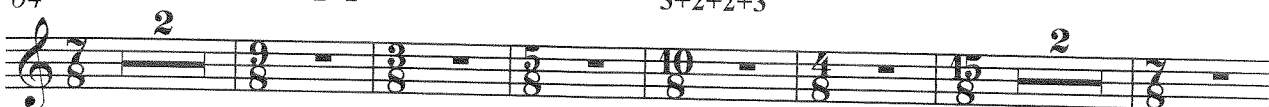
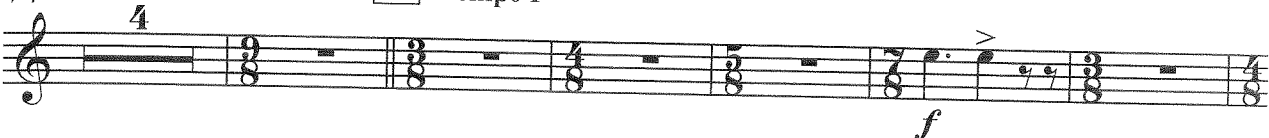


53



58 **C** **Faster** $\text{♩} = 190/220$ 

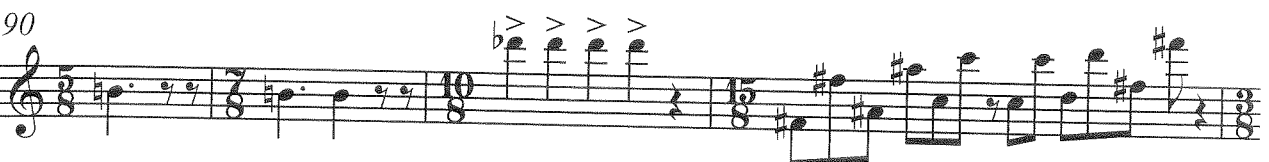
64 2+2+3 3+2+2+2

74 *accel.* 3+2+2+2 **D** Tempo I

84



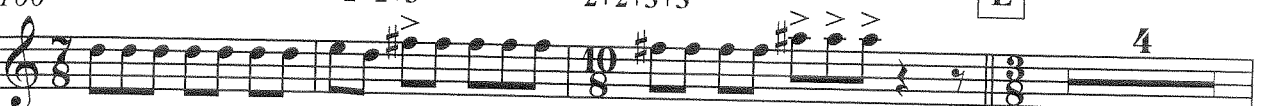
90



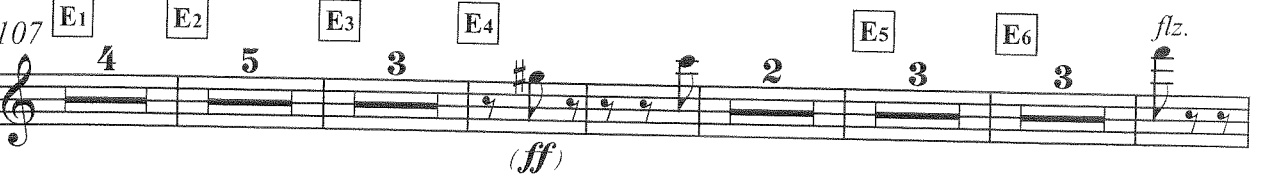
94



100 3+2+2



107



130



147



Fibonacci Dance

Oboe

Tsippi Fleischer
(2005)

Introduction ♩ = 160 / 200

A

3+2

3+2+2



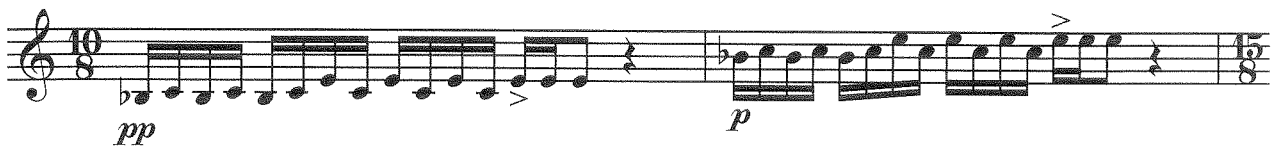
7



14



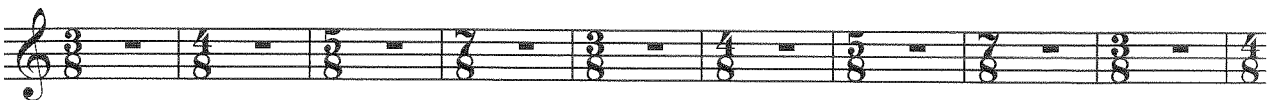
19



21



B



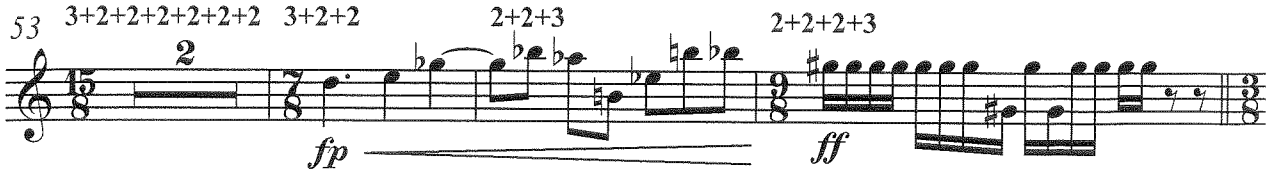
37



45



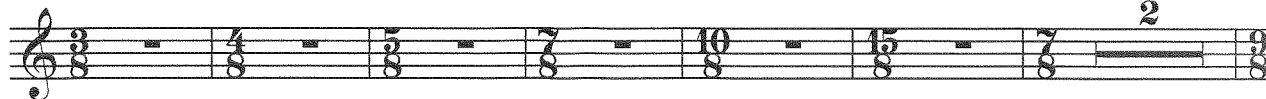
53



58 **C** Faster $\text{♩} = 190 / 220$

2+2+3

2



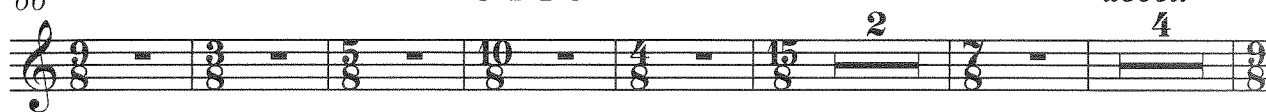
66 3+2+2+2

3+2+2+3

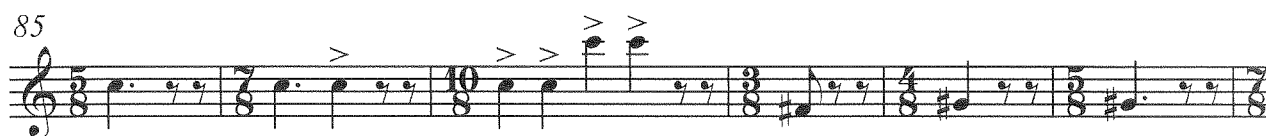
accel.

2

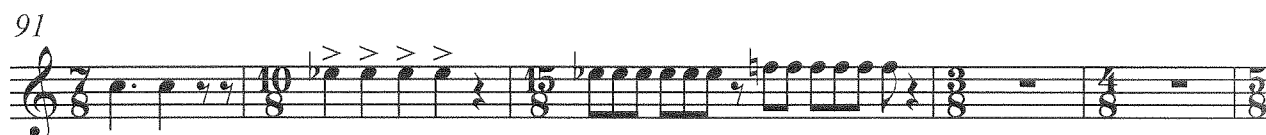
4

78 3+2+2+2 **D** Tempo I*f*

85

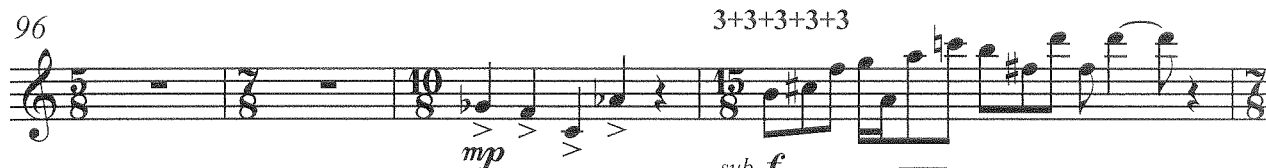


91



96

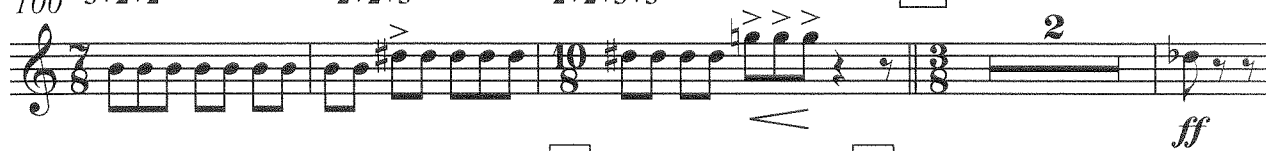
3+3+3+3+3

*mp**sub. f*

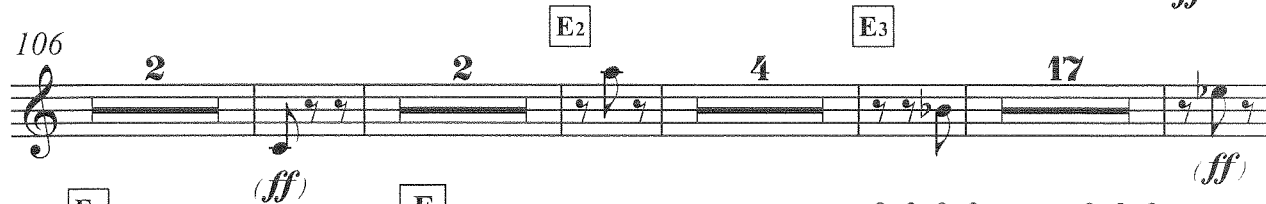
100 3+2+2

2+2+3

2+2+3+3

E*ff*

106

E2**E3***(ff)**(ff)*135 **E8****F** 3+2+2

3+2+2+2

3+2+2

*(ff)*

147

3+2+2

*f**ff**fff*

Fibonacci Dance

Clarinet in B $\flat$

Tsippi Fleischer
(2005)

Introduction $\text{♩} = 160/200$ A

3+2

3+2+2



8



15



20



25

B



34



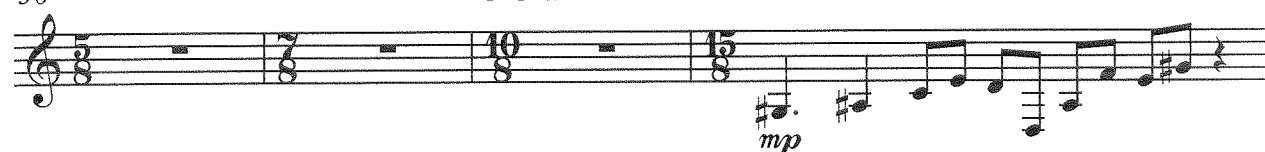
42



50

3+3+2+2

3+2+2+2+2+2+2

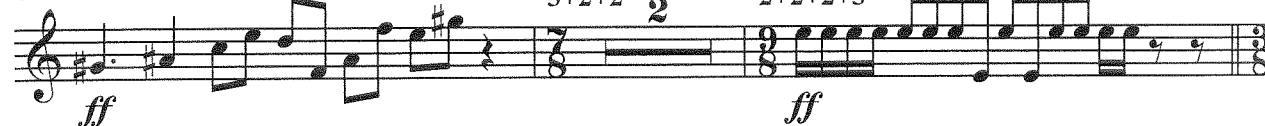


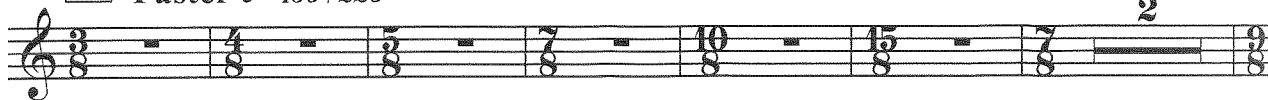
54

3+2+2

2

2+2+2+3



58 **C** **Faster** $\text{♩} = 190/220$ 2+2+3 **2**

66 3+2+2+2

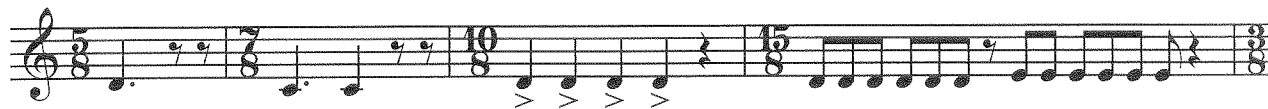
3+2+2+3

accel.78 3+2+2+2 **D** **Tempo I**

85



90



94

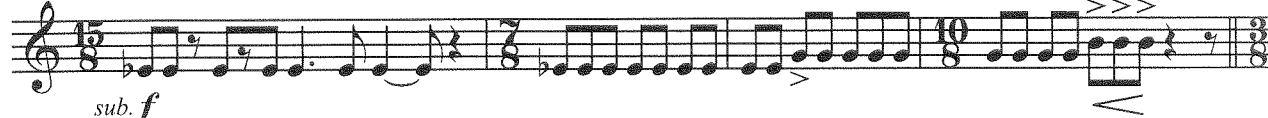
*sub. pp*

99 3+3+3+3+3

3+2+2

2+2+3

2+2+3+3

*sub. f*103 **E****E1****E5**

129



147



Fibonacci Dance

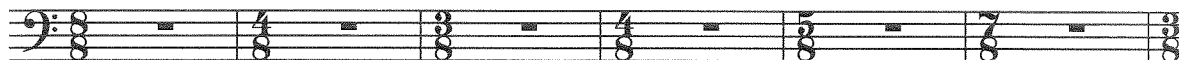
Bassoon

Tsippi Fleischer
(2005)

Introduction $\text{♩} = 160/200$ **A**

3+2

3+2+2



7



14



19



21



B
28



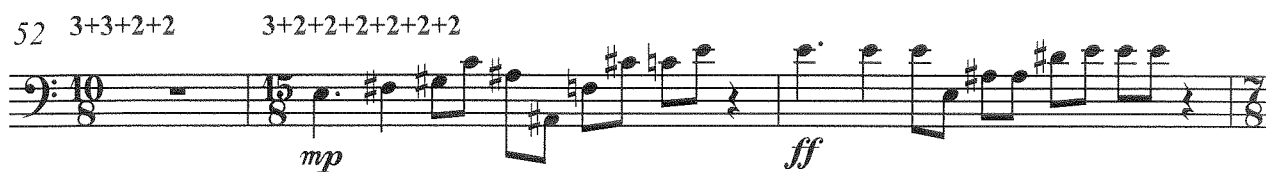
36



45



52

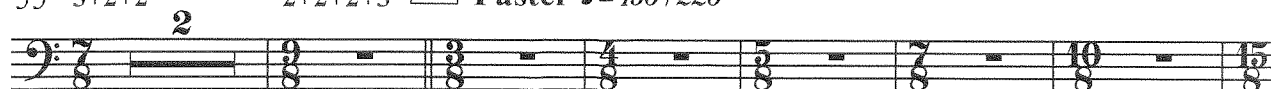


2

Fibonacci Dance - Bn

55 3+2+2

2+2+2+3

Faster $\text{♩} = 190/220$ 

63

2+2+3

3+2+2+2

3+2+2+3



73

accel.

4

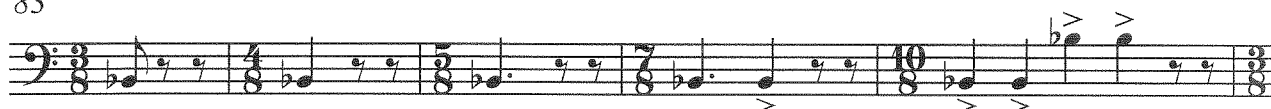
3+2+2+2



Tempo I



83



88



93

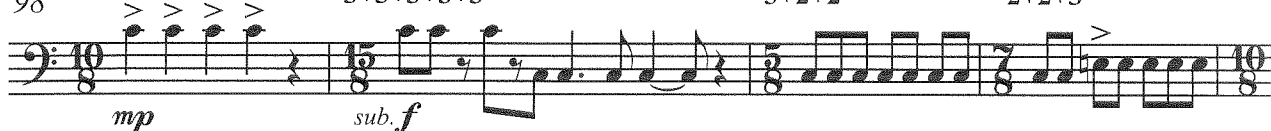


98

3+3+3+3+3

3+2+2

2+2+3



102

2+2+3+3



7

13

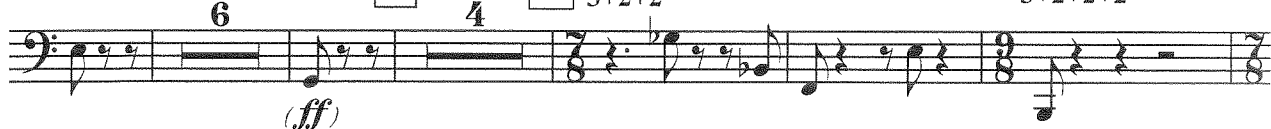


127



3+2+2

3+2+2+2



142

3+2+2

3+2+2



Trumpet in C

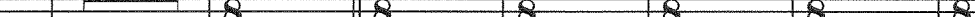
Introduction ♩ = 160 / 200

3+2

C

[illegible]

73 *accel.* 3+2+2+2 D Tempo I



84

Musical notation for exercise 84, showing a sequence of chords: 4/8, 5/8, 7/8, 10/8, 9/8, 4/8, 5/8, 7/8, 10/8.

92 *solo*

ff

95 3+3+3+3+3



The musical notation for exercise 95 is written on a single staff in 4/8 time. It consists of six measures, each containing a single eighth note. The notes are: G4 (first measure), A4 (second measure), B4 (third measure), C5 (fourth measure), D5 (fifth measure), and E5 (sixth measure). The time signature 4/8 is indicated at the beginning of the staff.

100 3+2+2 2+2+3 2+2+3+3

ff

103 **E** **E₁** **E₂** **E₆**

4 3 8 5

ff (*ff*) (*ff*)

[illegible]

147 $3+2+2$

f *ff* *fff*

Fibonacci Dance

Tuba

Tsippi Fleischer
(2005)

Introduction $\text{♩} = 160/200$ A

3+2

3+2+2



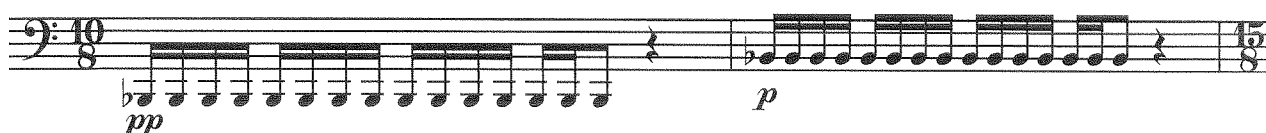
7



14



19



21

2+2+3+2



B₂₈



37



46

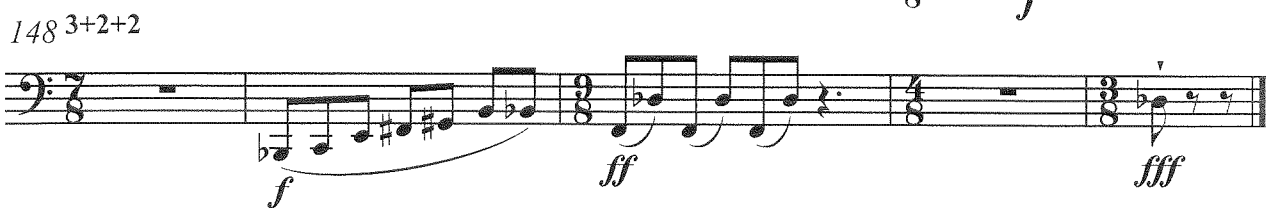
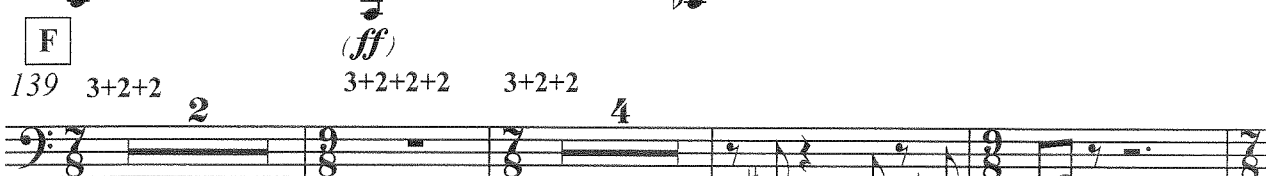
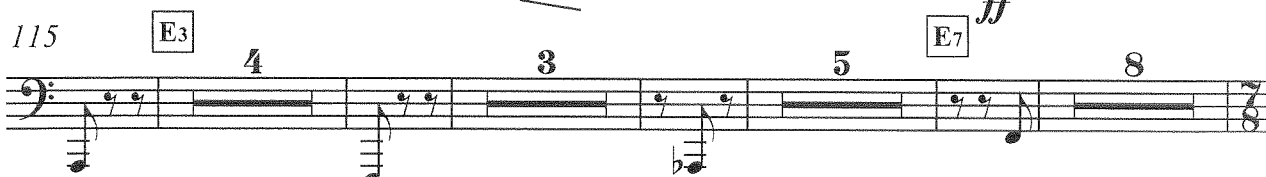
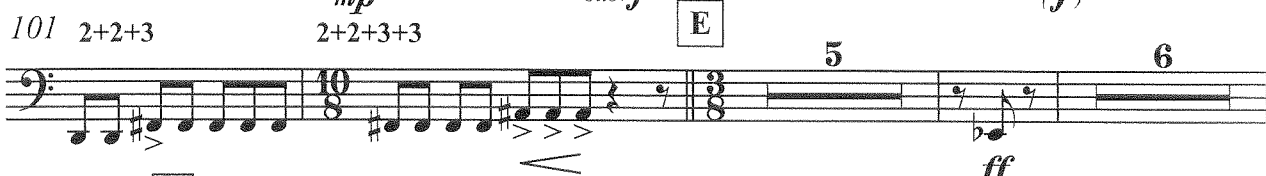
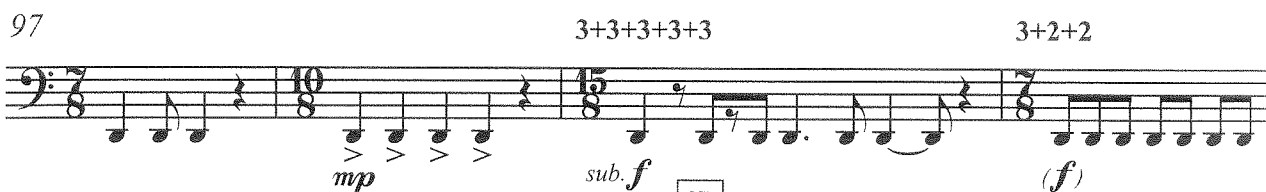
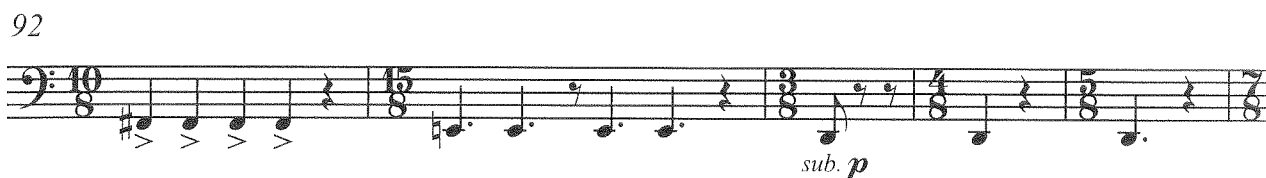
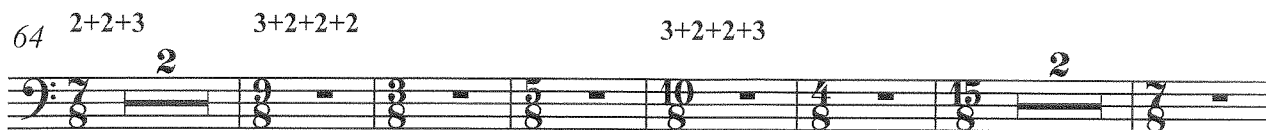
3+3+2+2



53 3+2+2+2+2+2+2

3+2+2



57 2+2+2+3 C Faster $\text{♩} = 190/220$ 

Fibonacci Dance

Violin 1

Tsippi Fleischer
(2005)

Introduction $\text{♩} = 160/200$ A

3+2

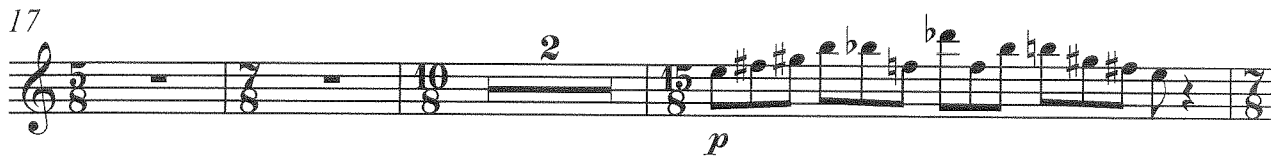
3+2+2



8



17



22



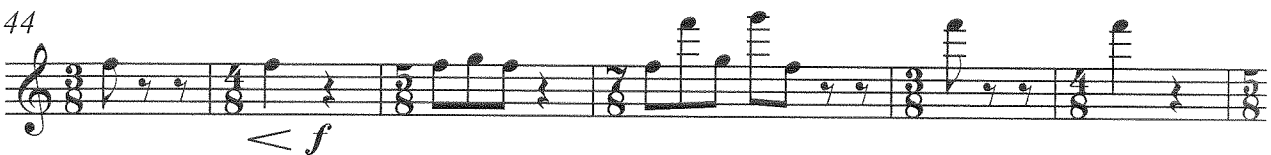
B
28



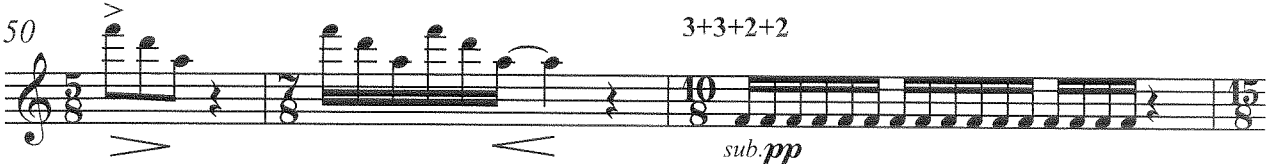
36



44

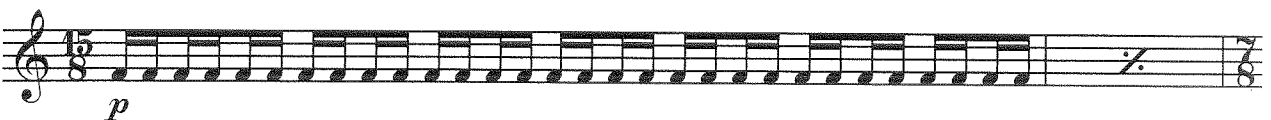


50



53

3+2+2+2+2+2+2



55 3+2+2 2+2+3 2+2+2+3

58 **C** Faster $\text{♩} = 190 / 220$ 2+2+3 3+2+2+2

67 3+2+2+3 2 accel. 3+2+2+2

79 **D** Tempo I

87

95 3+3+3+3+3 sub. *f*

100 3+2+2 2+2+3 2+2+3+3 **E** 2 10 *ff*

116 **E₃** 4 6 6 3 **E₈** (*ff*) (*ff*) (*ff*)

139 **F** 3+2+2 3+2+2+2 3+2+2 8^{va}-1 (*ff*)

146 3+2+2 *f* *ff* *fff*

Fibonacci Dance

Violin 2

Tsippi Fleischer
(2005)

Introduction $\text{♩} = 160/200$ A

3+2

3+2+2



8



17



22



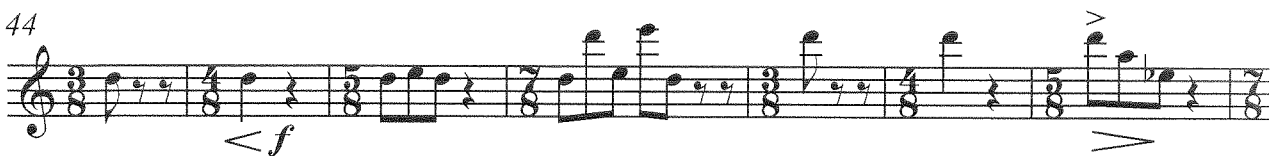
B
28



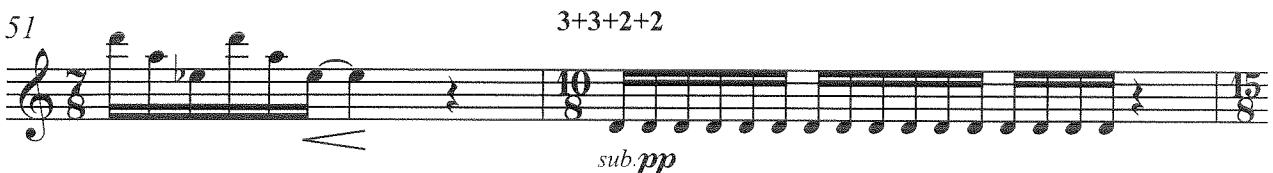
36



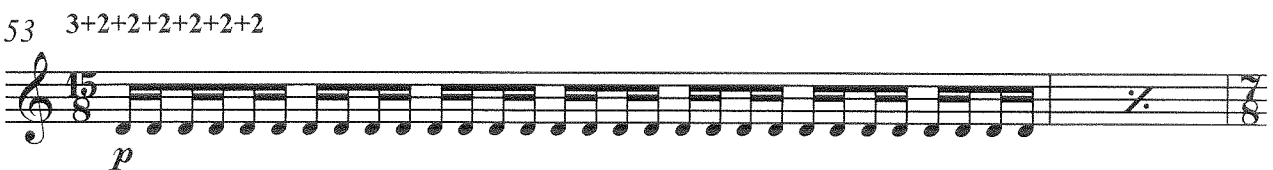
44



51



53



55 3+2+2 2+2+3 2+2+2+3

sub.mp *ff*

58 **C** Faster $\text{♩} = 190/220$ 2+2+3 3+2+2+2

C Faster $\text{♩} = 190/220$ 2+2+3 3+2+2+2

67 3+2+2+3 2 accel. 3+2+2+2

3+2+2+3 2 *accel.* 3+2+2+2

79 **D** Tempo I

D Tempo I

88

88

96 3+3+3+3+3

3+3+3+3+3 *sub.f*

100 3+2+2 2+2+3 2+2+3+3 **E** 4

3+2+2 2+2+3 2+2+3+3 **E** 4

107 **E1** 14 **E5** 6 **E7** 5 **E8** 3

E1 14 **E5** 6 **E7** 5 **E8** 3

ff (*ff*) (*ff*)

139 **F** 3+2+2 2 3+2+2+2 3+2+2

F 3+2+2 2 3+2+2+2 3+2+2

ff (*ff*)

147 3+2+2

3+2+2 *f* *ff* *fff*

Fibonacci Dance

Violin 3

Tsippi Fleischer
(2005)

Introduction $\text{♩} = 160/200$ A

3+2

3+2+2



9



17



22

2+2+3+2



B
28



36



44



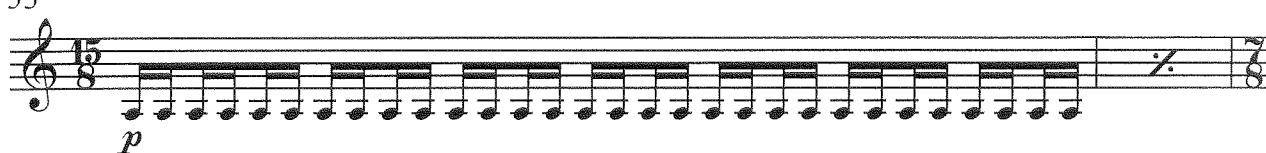
50

3+3+2+2



53

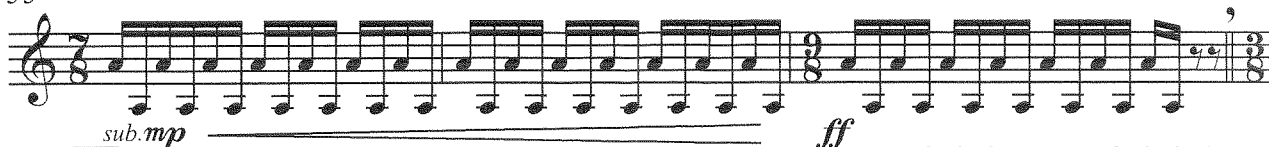
3+2+2+2+2+2+2



55 3+2+2

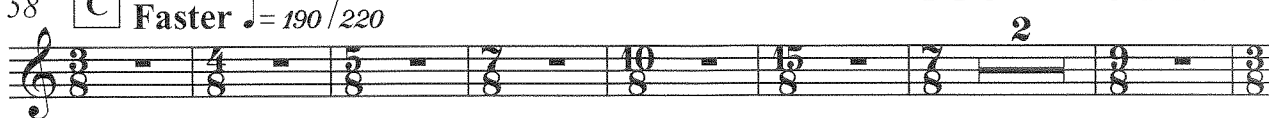
2+2+3

2+2+2+3

58 **C** Faster $\text{♩} = 190/220$

2+2+3

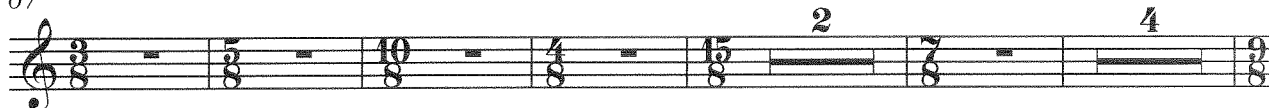
3+2+2+2



67

3+2+2+3

accel.

78 3+2+2+2 **D** Tempo I

86



95

3+3+3+3+3



100 3+2+2

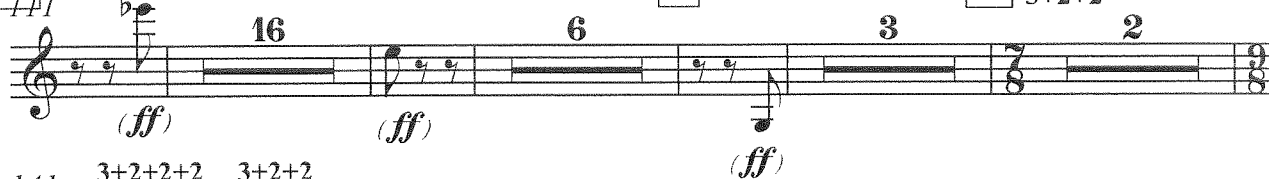
2+2+3

2+2+3+3

sub. f

E**E2****E8****F**

3+2+2



141 3+2+2+2 3+2+2



148 3+2+2



Fibonacci Dance

Viola 1

Tsippi Fleischer
(2005)

Introduction $\text{♩} = 160/200$

A

3+2

3+2+2



9



17



23

2+2+3+2



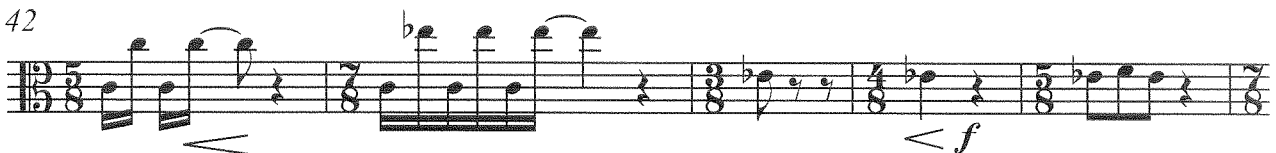
B
29



36



42

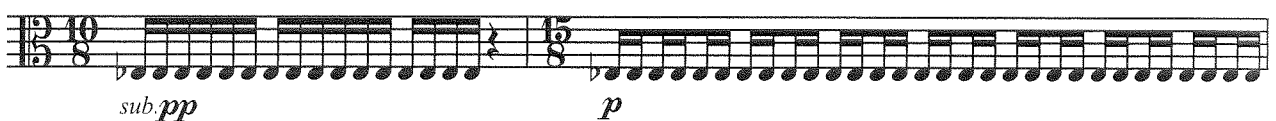


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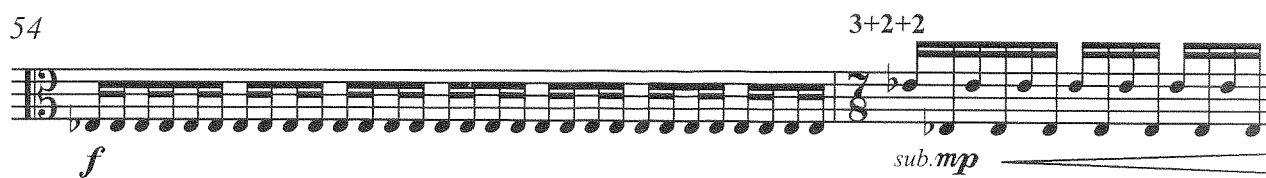


52 3+3+2+2

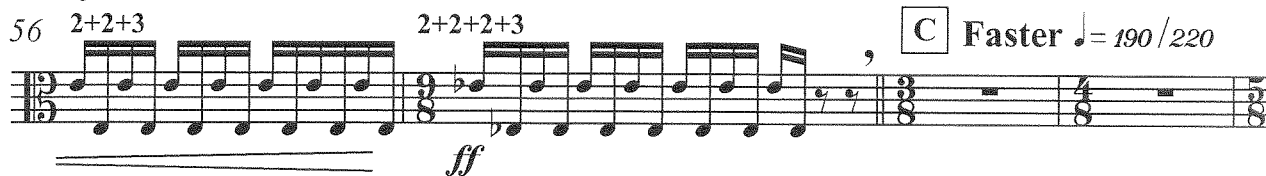
3+2+2+2+2+2+2



54



56



60



68



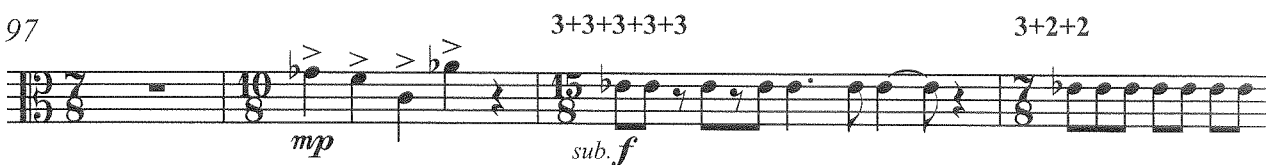
79



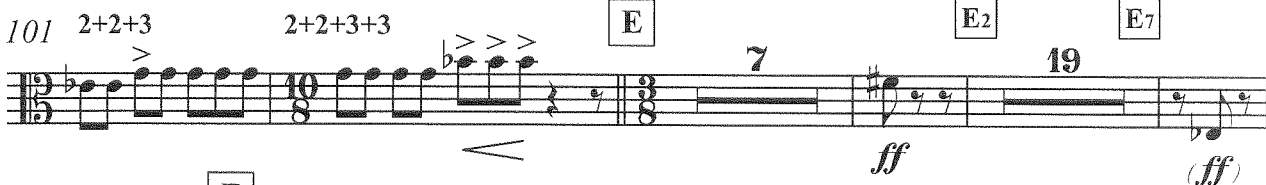
88



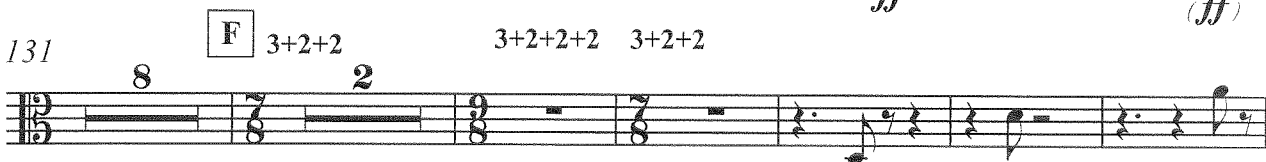
97



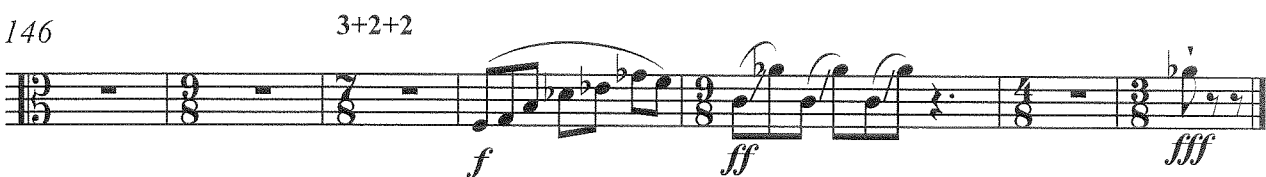
101



131



146



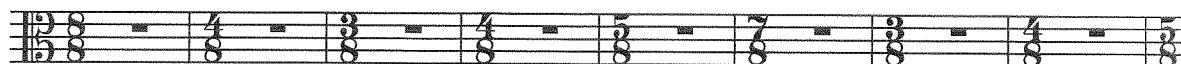
Viola 2

Fibonacci Dance

Tsippi Fleischer
(2005)Introduction $\text{♩} = 160/200$ A

3+2

3+2+2



9



18



23

2+2+3+2

28 B

36



42

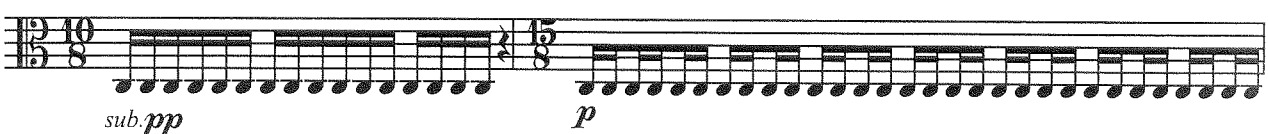


47



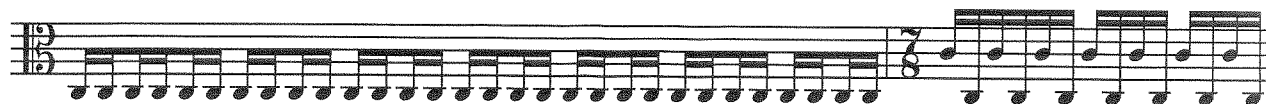
52 3+3+2+2

3+2+2+2+2+2+2



54

3+2+2



56

f

2+2+3

2+2+2+3

sub. mp

, [C] Faster ♩ = 190/220



60

ff

2+2+3

3+2+2+2

2



68

3+2+2+3

accel.

3+2+2+2

2

4



79

Tempo I



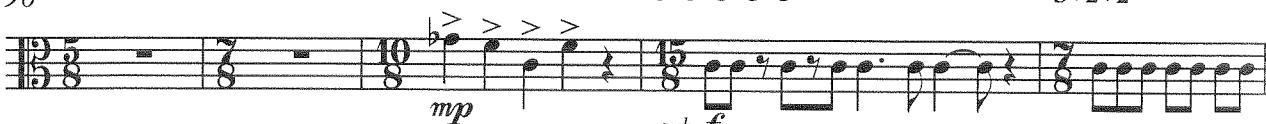
88



96

3+3+3+3+3

3+2+2

*mp**sub. f*

101

2+2+3

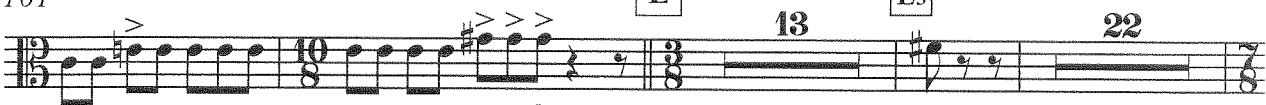
2+2+3+3

[E]

13

[E3]

22

*ff*

[F]

139

3+2+2

3+2+2+2

3+2+2

2

*(ff)*

147

3+2+2

*f**ff**fff*

Violoncello

Fibonacci Dance

Tsippi Fleischer
(2005)

Introduction $\text{♩} = 160/200$ **A**

3+2

3+2+2



7



15



22

2+2+3+2

B



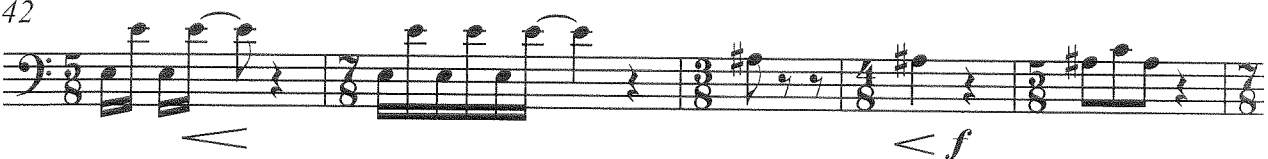
31



37



42



47



52

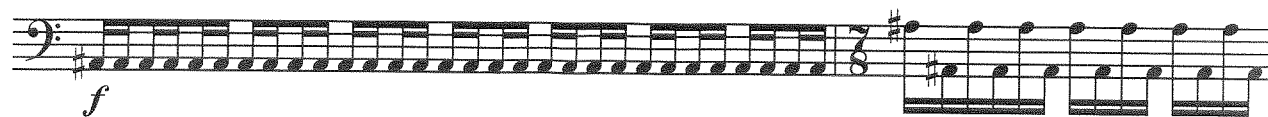
3+3+2+2

3+2+2+2+2+2



54

3+2+2



56 2+2+3

2+2+2+3

sub. *mp*

, [C] Faster ♩ = 190 / 220



60

2+2+3

3+2+2+2

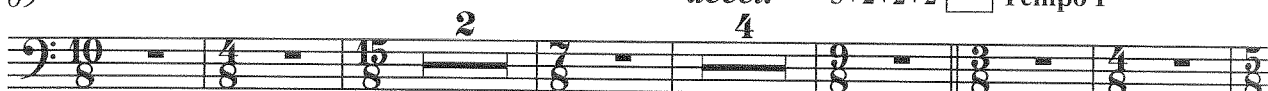


69 3+2+2+3

accel.

3+2+2+2

[D] Tempo I



81



91



98

3+3+3+3+3

3+2+2

2+2+3



102 2+2+3+3

[E]

[E2]



128

[F]

3+2+2

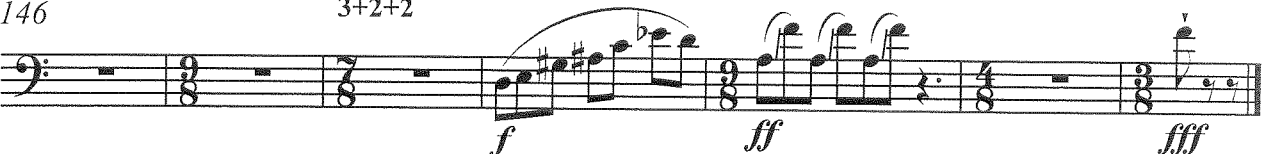
3+2+2+2

3+2+2



146

3+2+2



Double Bass

Fibonacci Dance

Tsippi Fleischer
(2005)

Introduction ♩ = 160/200

A

3+2

3+2+2



9



18

2+2+3+2



B



36



42



47



52

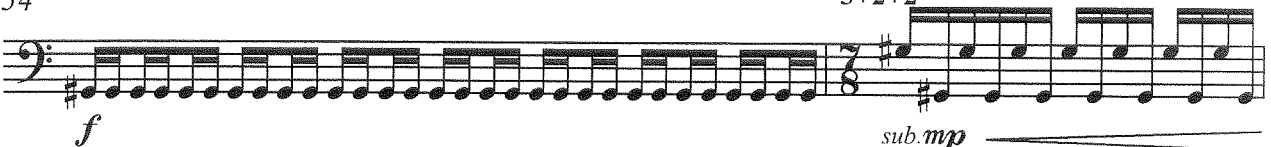
3+3+2+2

3+2+2+2+2+2+2



54

3+2+2



2

Fibonacci Dance - D. B.

56 2+2+3 2+2+2+3 , **C** Faster $\text{♩} = 190/220$

ff

60 2+2+3 3+2+2+2 **2**

69 3+2+2+3 *accel.* 3+2+2+2 **D** Tempo I

82

91

sub pp

98 3+3+3+3+3 3+2+2 2+2+3

mp

102 2+2+3+3 **E** 6 **E2** 5

ff

119 **E4** 2 **E5** 3 **E6** **E7** 4

ff

136 **F** 3+2+2 3+2+2+2 3+2+2

ff

146 3+2+2

f

Perc 1+2

Fibonacci Dance

Percussion

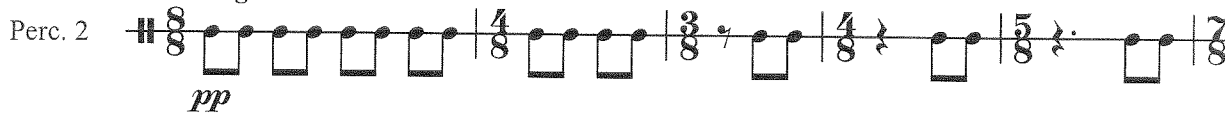
Tsippi Fleischer
(2005)

Introduction $\text{♩} = 160/200$

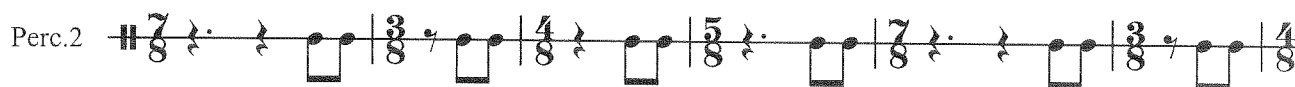
A

3+2

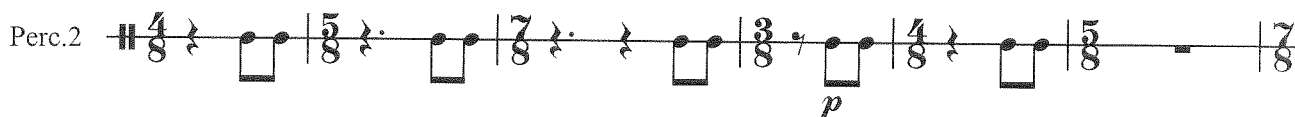
Congas



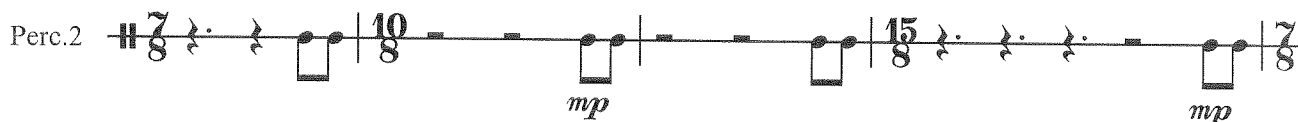
6 3+2+2



12

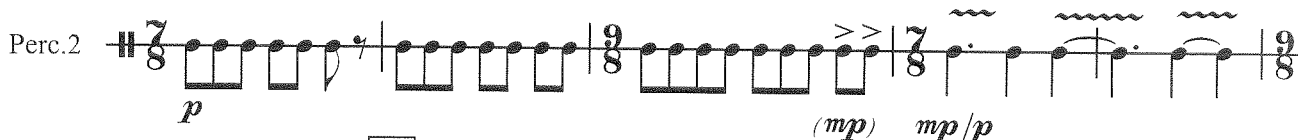


18



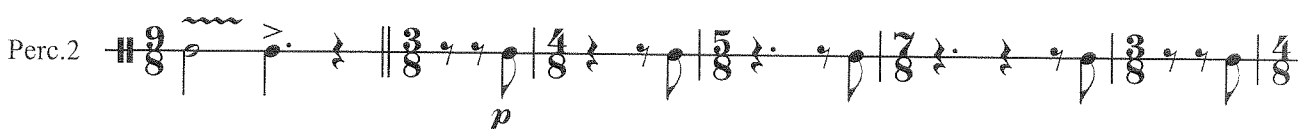
22

2+2+3+2

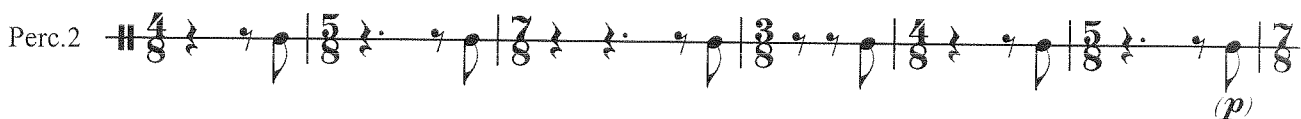


B

27



33



39



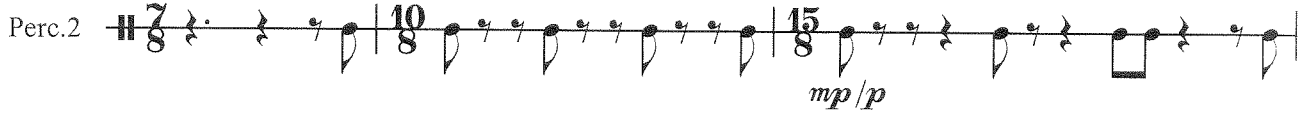
45 (Congas)



51

3+3+2+2

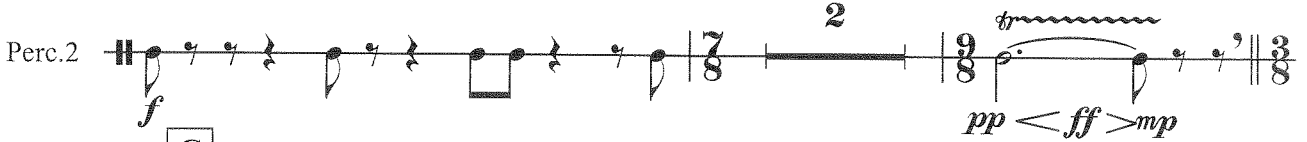
3+2+2+2+2+2+2



54

3+2+2

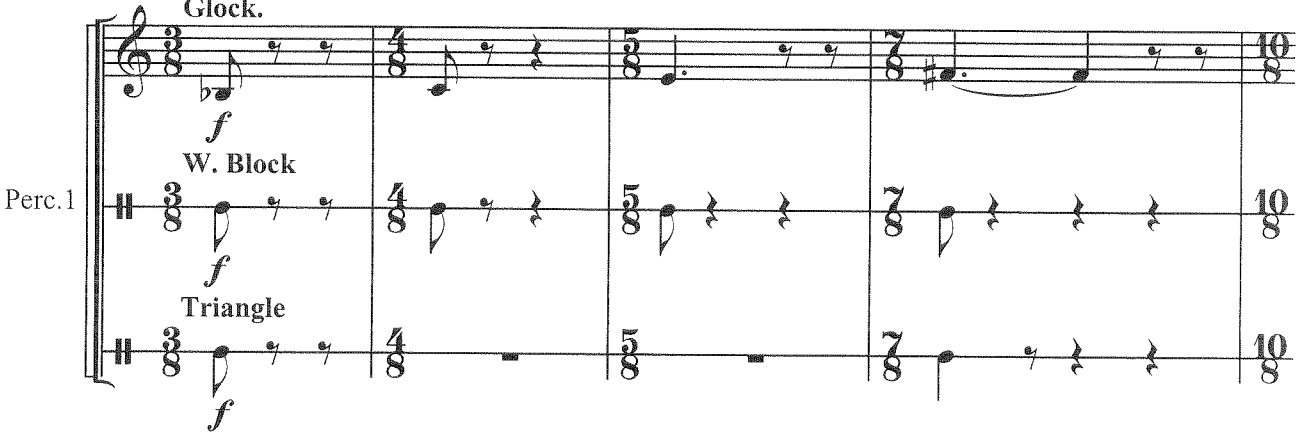
2+2+2+3



58

C Faster $\text{♩} = 190 / 220$

Glock.



62

(Glock.)



64 2+2+3 3+2+2 3+2+2+2

(Glock.)

Perc.1 (W. Bl.)

(Trgl.)

Perc.2 (Congas)

This system contains measures 64, 65, and 66. Measure 64 has a 7/8 time signature and a 2+2+3 rhythm. Measure 65 has a 7/8 time signature and a 3+2+2 rhythm. Measure 66 has a 9/8 time signature and a 3+2+2+2 rhythm. The parts include Glockenspiel, Whistle/Blow, Trigon, and Congas.

67 3+2+2+3

Perc.1

Perc.2

This system contains measures 67, 68, 69, and 70. Measure 67 has a 9/8 time signature and a 3+2+2+3 rhythm. Measure 68 has a 9/8 time signature. Measure 69 has a 10/8 time signature. Measure 70 has a 4/8 time signature. The parts include Percussion 1 and Percussion 2.

71

Perc.1

Perc.2

This system contains measures 71, 72, and 73. Measure 71 has a 15/8 time signature. Measure 72 has a 7/8 time signature. Measure 73 has a 7/8 time signature. The parts include Percussion 1 and Percussion 2.

73 (Glock.) *accel.*

Perc.1 (W. Bl.)

(Trgl.)

Perc.2 (Congas)

76 3+2+2+2

Perc.1

Perc.2

D Tempo I

79 Tamb. (Militaire)

(Congas)

f *(f)*

85 S. S.

Perc.1

Tamb. (Militaire) *ff*

Perc.2 Congas *f*

91

Perc.1 Cast. (feet) *f* Cast. (f S. S.) +Trgl.

Perc.2 Tamb. (Militaire) (Congas) *p*

95

Perc.1 Trgl. Cast. *f*

Perc.2 Tamb. (Militaire) (Congas) *f*

99 3+3+3+3+3 3+2+2 2+2+3 2+2+3+3

Perc.1 Trgl. Cast. *ff* *ff*

Perc.2 Tamb. (Militaire) Congas *ff* *ff*

6

Fibonacci Dance - Perc.

103 **E**

Perc.1

Trgl. (only)

3

Glock.

3

Perc.2

E

3

Congas

3

(ff)

115 **E3**

Perc.1

Trgl.

Cast.

4

Glock.

(ff)

Perc.2

Tamb. (Militaire)

(ff)

4

4

(ff)

126 **E6**

Perc.1

5

Trgl.

(ff)

3

Perc.2

5

Cast.

(ff)

3

S. S.

3

(ff)

F

139 3+2+2 3+2+2+2 3+2+2

Perc.1

2 4 Glock. *ff*

Perc.2

2 4 Tamb. (Militaire) *f*

Detailed description: This block contains the musical notation for measures 139 through 147. Percussion 1 (Perc.1) is written on a single treble clef staff with a 7/8 time signature. It features a series of rhythmic patterns: a half note in measure 139, a half note in measure 140, a half note in measure 141, a half note in measure 142, a half note in measure 143, a half note in measure 144, a half note in measure 145, a half note in measure 146, and a half note in measure 147. Percussion 2 (Perc.2) is written on two staves with a 7/8 time signature. It includes a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes. Dynamics include *ff* (fortissimo) and *f* (forte). The notation includes a box with the letter 'F' at the beginning, and measure numbers 139, 148, and 149 are indicated.

148 3+2+2

Perc.1

(Trgl.) (W. Bl.) *fff*

Perc.2

Congas *fff*

Detailed description: This block contains the musical notation for measures 148 through 152. Percussion 1 (Perc.1) is written on a single treble clef staff with a 7/8 time signature. It features a series of rhythmic patterns, including eighth notes, quarter notes, and half notes. Percussion 2 (Perc.2) is written on two staves with a 7/8 time signature. It includes a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes. Dynamics include *fff* (fortississimo). The notation includes a box with the letter 'F' at the beginning, and measure numbers 148, 149, and 150 are indicated.